



Sylvain Tremblay is a French painter and was born in 1966 in Quebec City, Quebec, Canada. After earning a degree in graphic design, he worked as an illustrator for a number of years. Then, in 2002, he made a major career change, deciding to devote himself to painting full time. His work has been shown in Canada and the United States, Europe, Asia and the Middle East. He is represented by a number of galleries on three continents, including the Opera Gallery, Galerie d'art Iris, and the Thompson Landry Gallery.

In addition to creating works for gallery presentation, Tremblay takes part in live painting events and projects that bring art outside the walls. Examples are his participation at the 10th anniversary of the Thompson Landry Gallery in 2016 and in the Arab Fashion Week in Dubai in 2015. He was participated in "Personal Structure", an exhibition conceived in the framework of the prestigious Venice Biennale of Art 2017. In the same year, he presented the world premiere of his documentary on Leonardo da Vinci at le Château du Clos Lucé (grand master last home) and launches his second book: SYLVAIN TREMBLAY Brooklyn, Dubai, Beijing, Montreal. In 2014, he created a grand fresco in the Dubai desert by going up in a hot-air balloon and throwing sand of three different colours down onto a canvas placed on the ground, causing a portrait of Sheikh Zayed to appear, thereby expressing his commitment to promote the local community and traditions of the United Arab Emirates. His fascination with humanity led Tremblay to spend the years 2012 to 2015 in an intensive exploration of the male-female duality, seeking out intersex individuals in France, Morocco, Taiwan and South Africa. These encounters gave birth to a number of unique pieces, an artistic video, and a book, NO GENDER.

In fall 2016, he was one of the three artists who represented Canada for the G20 in China. In 2012, Tremblay was the guest of the Canadian Embassy at the fourth edition of Canada Week in Dubai and Abu Dhabi. Two years previously, the Canada Council for the Arts and Cirque du Soleil presented a Tremblay's work in the Canada Pavilion at Expo 2010 in Shanghai. In 2005, he showed at the second Beijing International Art Biennale. That same year, he represented Quebec at the Semaine du Québec in Silly, Belgium, with the participation of the Quebec General Delegation in Brussels. He also presented a work in the "Uncensored" show organized by The New Yorker magazine in New York, and in the sixth Art International Zurich contemporary art fair, where he won first place for all four continents in 2004.

Although it was based from 2012 to 2016 in Dubai where he taught the history of modern art at the Canadian University, Sylvain Tremblay lives and works since the beginning of 2018 in New York.

